

James Haskins was, without question, a master of words who succeeded in engaging the world in an enduring conversation on humanity and the African American experience.



Smathers Library Special Collections Research Room

For more information on the  
James Haskins Collection in African  
American Literature Endowment contact:

George A. Smathers Libraries  
Office of Development  
PO Box 117000  
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(352) 273-2505  
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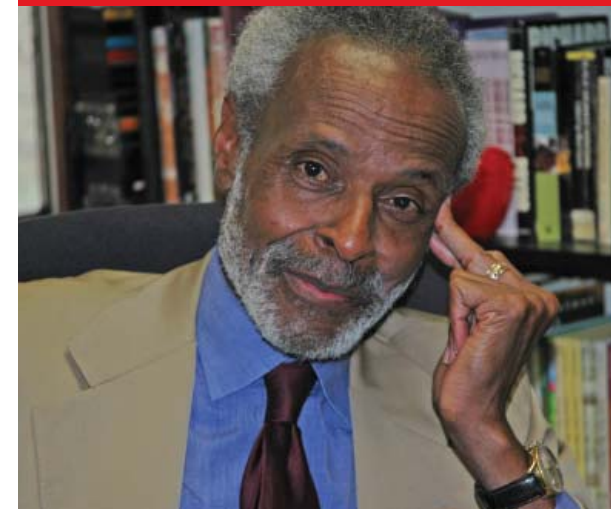


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Department of Special and Area Studies Collections

# The James Haskins Collection in African American Literature Endowment



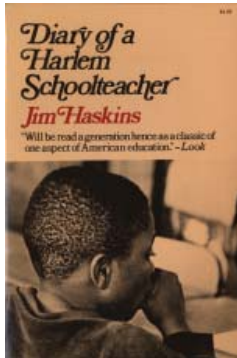
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“The smallest individual action  
does matter – it does matter what you  
choose to do with your life, the moral  
stands you take, the things you decide,  
deep in your heart...”

– James Haskins

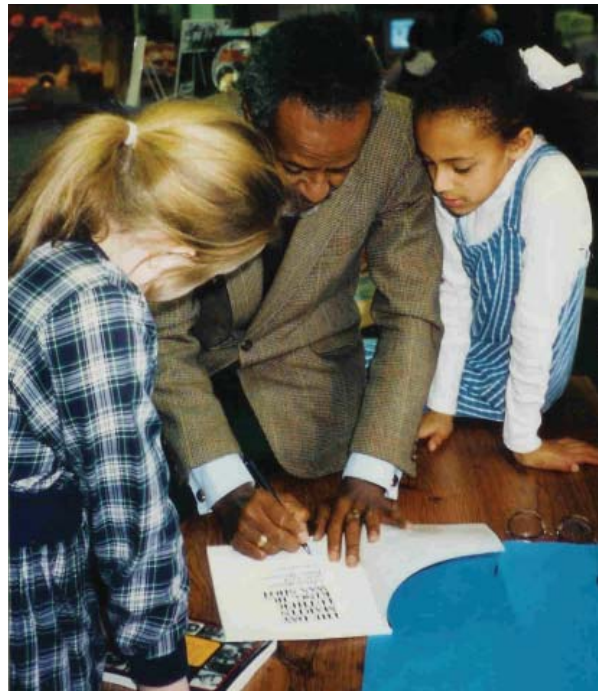
# The James Haskins Collection in African American Literature Endowment



Scholar, writer, activist and UF professor James S. “Jim” Haskins authored many books that highlight the achievements of African Americans and cover the history and culture of Africa and the African American experience. He was the recipient of numerous book

and writing awards, including five Coretta Scott King Honor Awards for various works for children and young adults. In 1994, he was presented the *Washington Post* Children’s Book Guild Award his works in nonfiction for young people. In 1977 Jim published “The Cotton Club” and joined the faculty of the University of Florida in Gainesville.

The James Haskins Collection includes books and magazines (almost 150 titles by Jim Haskins alone); his personal collection of American literature; personal and professional correspondence,



notes and business papers; audio and videocassettes of interviews with the subjects of his biographies; and transcriptions and photographs.

Established in 2007, The James Haskins Collection serves as the foundation to encourage financial support to acquire and process additional material in various formats that can advance scholarship in African American Studies. African American history and culture are well represented among the libraries’ research holdings in literary, theatrical, political and social sciences collections that support studies of the racial and political climate of the Florida in which Haskins lived and worked for almost thirty years.



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